

B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50317

Course Code : AH/ENG/504/DSE-2

Course Title : Science Fiction and Detective Literature

or,

Literature and Cinema

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Science Fiction and Detective Literature

1. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss *The Women in White* as a “gothic” novel.
 - (b) ‘Laura Fairly symbolizes the image of the perfect Victorian woman.’ Analyse the character of Laura in the light of the above statement.

2. Answer any one of the following questions: 10×1=10
 - (a) Consider *The Hound of Baskervilles* as a crime novel.
 - (b) Justify the title of Arthur Conan Doyle’s *The Hound of the Baskervilles*.

3. Answer any one of the following questions: 10×1=10
 - (a) Describe the role played by the detective Philip Marlowe with reference to Raymond Chandler’s *The Big Sleep*.
 - (b) Bring out Inspector Ghote’s tact and skill to detect the criminal “Bhattacharya” with reference to the novel *Inspector Ghote Goes by Train*.

4. Attempt any five of the following questions: 2×5=10
 - (a) Who predicted that the letters “CCH” on the silver band of the stick stood for a hospital? Name the hospital.
 - (b) How does Hugo die in *The Hound of Baskervilles*?
 - (c) Who did Sherlock Holmes give the last parting advice while driving to Devonshire? What was the advice?
 - (d) Who was Cartwright? Why was Cartwright employed by Sherlock Holmes?

- (e) How does Watson describe Stapleton in his very first meeting?
- (f) Name the “woman in white” in Collins’s novel. What does the word “white” convey?
- (g) Who in Collins’s novel is hired as a drawing master to Limmeridge household? Name the students of the master there.
- (h) Who is Sir Percival Glyde?
- (i) Which detail about the death of Sir Charles Baskerville is not reported in the newspaper?
- (j) In which year was Collins’s novel published? Name the magazine of Dickens where it was first serialized.

(Literature and Cinema)

Answer the following questions:

1. (a) How did James Monaco theorize on denotative and connotative meanings in cinema in the essay “*The language of film: Signs and syntax*”? 10

Or,

 (b) “Film is not a language, but is like a language”— Elucidate this statement with reference to Monaco’s essay.

2. (a) Consider Baz Luhrmann’s *Romeo and Juliet* as an adaptation of Shakespeare’s tragedy *Romeo and Juliet*. 10

Or,

 (b) Critically analyse the cinematic effects produced by Zeffirelli’s film *Romeo and Juliet* with special reference to any two major scenes from the film.

3. (a) How does Chandraprakash Dwivedi give expression to the Hindu-Muslim conflicts during partition of India in the film *Pinjar* based on the Punjabi novel of Amrita Pritam?

Or,

 (ii) Consider Terence Young’s *From Russia with Love* as a representative British spy film.

4. Attempt *any five* of the following questions: 2×5=10
 - (a) How did Monaco describe the conjoined meanings of the word “image”?
 - (b) Why did Monaco argue that in a film ‘the signifier and the signified are almost identical’?
 - (c) In which context does Monaco refer to Hitchcock’s film *Psycho* in his essay?
 - (d) How did Peter Wollen define “icon”, and “index” in cinema?

- (e) How did Monaco explain the concept of ‘syntax’ in a film?
 - (f) Where and when was Zeffirelli’s *Romeo and Juliet* filmed?
 - (g) Comment briefly on the ending of Zeffirelli’s film.
 - (h) Name two important co-writers of the adaptations of Shakespeare’s *Romeo and Juliet*.
 - (i) Point out any two differences between *Romeo and Juliet* as a film and the original Shakespearean play.
 - (j) Mention any two awards won by Zeffirelli’s film.
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