

B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50312

Course Code : AH/ENG/502/C-12

Course Title : Women's Writing

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

Unit-I

1. Answer *any one* of the following questions: 10×1=10
 - (a) Comment on Emily Dickinson treatment of the theme of death in “Because I could not stop for Death.”
 - (b) Attempt a study of Sylvia Plath’s ‘Daddy’ as a specimen of confessional poetry.
2. Answer *any one* of the following questions: 10×1=10
 - (a) Discuss the significance of the title “*The Yellow Wallpaper*.”
 - (b) ‘*The Yellow Wallpaper* is a women’s cry for her creative freedom.’—Discuss.
3. Answer *any one* of the following questions: 10×1=10
 - (a) ‘Bertha is a women who is herself unaware of her true self or desires.’ Attempt a critical study of Bertha in this light.
 - (b) How far is Mahasweta Devi’s Dopdi (in her story “Draupadi”), a revision of the role, character and temperament of Draupadi in the original epic?

Unit-II

4. Answer *any five* of the following questions: 2×5=10
 - (a) Mention one gentlemen like behaviour of Death from Dickinson’s Poem ‘*Because I Could not stop for Death*’.
 - (b) “I could not die—with you”—What reasons did the poet give for the same?
 - (c) “...will teach you/*to die alone*”—What is the implication of the underlined expression?

- (d) Why was the narrator in *The Yellow Wallpaper* so obsessed with the wallpaper of her bedroom?
 - (e) Where does the narrator take up residence for summer in “The Yellow Wallpaper”? Which room, in that novel would the narrator prefer to live in?
 - (f) Why was the narrator in *The Yellow Wallpaper* struck by remorse? Answer briefly.
 - (g) What are the restrictions imposed by the narrator on her husband?
 - (h) What ailment is the narrator suffering from? What is the narrator’s own opinion about the ailment?
 - (i) Why does the poet persona in ‘Daddy’ no more fear the ‘black shoe’?
 - (j) What does Sylvia Plath mean by the phrase “dying is an art”?
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