

B.A. 4TH SEMESTER (HONOURS) EXAMINATION, 2021

ENGLISH

Course ID: 40313

Course Code: AH/ENG/403/C-10

(Modern European Drama)

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Unit-I

Answer the following questions:

1. (a) Justify the title of Ibsen's play *Ghosts*. (10)

Or,

- (b) Attempt a character sketch of Oswald with reference to Ibsen's play *Ghosts*.

2. (a) Is Berenger a hero or an anti-hero? Discuss with reference to Ionesco's *Rhinoceros*.

Or, (10)

- (b) Critically explore the character of Shu Fu with close reference to Brecht's *The Good Woman of Szechuan*.

3. (a) Discuss the contribution of Henrik Ibsen to the development of realism in modern European drama. (10)

Or,

- (b) Discuss how the concept of tragedy changed completely in the hands of the modern European dramatists.

Unit-II

4. Answer *any five* of the following questions:

5x2=10

- (a) 'What a coward I was'— Why does Mrs Alving consider herself a coward?
- (b) Explain the significance of the symbol 'orphanage fire' in the play *Ghosts*.
- (c) 'The sins of the fathers are visited upon the children.' What is the significance of this line?
- (d) 'You're profoundly guilty as a mother'—Why is the mother considered guilty?
- (e) What is the significance of the expression 'all these webs of obligation'?
- (f) How did Botard attack the journalists?
- (g) 'I am not capitulating!'— Why does Berenger say so?
- (h) Why did Jean tell Berenger that 'There's no such thing as friendship'?
- (i) Why did the gods come to the city of Szechuan?
- (j) Who is described as 'the angel of the slums' and why?

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