

B.A. 3rd Semester (Honours) Examination, 2019-20**ENGLISH****Course ID : 30311****Course Code : AH/ENG/301/C-5**

Course Title: British Romantic Literature

Time: 2 Hours**Full Marks: 40***The figures in the right hand side margin indicate marks.*Answer *any one* of the following questions: 10×1=10

1. (a) Trace the progression in the poet's relationship with Nature as you find in Wordsworth's poem "*Tintern Abbey*".
- (b) Coleridge's "*Kubla Khan*" is a poem on poetry and poetic inspiration. — Discuss.

Answer *any one* of the following questions: 10×1=10

2. (a) Comment on Shelley's use of imagery in "*Ode to the west wind*"?
- (b) Mary Shelley's *Frankenstein* shows how civilisation corrupts an essentially benevolent being into a demon. — Discuss.

Answer *any one* of the following questions: 10×1=10

3. (a) Write a brief essay on any one of the novelists of the Romantic Period.
 - (b) Write a note on Romantic poetry with special reference to any two of the poets.
4. Answer *any five* of the following questions: 2×5=10
 - (a) What is the full title of "*Tintern Abbey*"? Whom does the poet address as '*My dear, dear Friend*'?
 - (b) Who is compared to 'fierce Maenad' and why?
 - (c) Who is the 'Mighty Prophet'? Why is he called 'seer blest'?
 - (d) "Conqueror and captive of the earth art thou!" — Comment on the line.
 - (e) "It was a miracle of rare device." — Comment.
 - (f) What is meant by the phrase 'fearful symmetry'?
 - (g) "Until they think warm days will never cease." Who are 'they'? Why do 'they' think so?
 - (h) "Did he who made the lamb make thee"? Briefly explain.
 - (i) Who is M. Krempe? How does he influence Frankenstein?
 - (j) Briefly narrate the terrible event Frankenstein witnessed when he was about fifteen years old.