

**B.A. Semester III (General) Examination, 2018-19**

**ENGLISH**

**Course ID: 30310**

**Course Code: APENG-304SEC-1**

Course Title: English Language Teaching

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Unit I**

1. Answer *any one* of the following questions: 10×1=10
  - (a) Illustrate with examples the subdivisions of clauses-Noun clause, Adjective Clause, Finite clause and Non-finite clause.
  - (b) What is tense? Discuss the different types of present tense in English language with appropriate examples.
  
2. Answer *any one* of the following questions: 10×1=10
  - (a) Explain the traditional method of second language teaching.
  - (b) Is the Communicative method of second language teaching more effective than the Grammar Translation method? Discuss.
  
3. Answer *any one* of the following questions: 10×1=10
  - (a) Write a paragraph on “Effects of Pollution in Daily Life”.
  - (b) Write a letter to your friend inviting him to your birthday party.

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
    - (a) What is subordinate clause? Give an example.
    - (b) Give two examples of finite clause.
    - (c) Give one example each of past continuous and past perfect tense.
    - (d) He has been acting as Secretary since last year.– Identify the specific tense in this sentence.
    - (e) When I went there, I saw Mr Jack.– What kind of clause is present in this sentence? Identify it.
    - (f) What is error-analysis?
    - (g) Give two qualities of a good listener.
    - (h) What is the meaning of the term “audio-lingual”?
    - (i) Identify an advantage of audio-lingual method of teaching.
    - (j) What do you mean by target-language?
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**B.A. Semester III (Honours) Examination, 2018-19****ENGLISH****Course ID: 30311****Course Code: AHENG-301C-5****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit I**

1. (a) Give a critical appreciation of William Blake's poem "The Tyger". 10  
*Or,*  
(b) Would you consider Coleridge's "Kubla Khan" as 'fragment' or an artistic whole? Discuss.
2. (a) Critically consider P. B. Shelley's poem "Ode to the West Wind" as an ode. 10  
*Or,*  
(b) Discuss how Keats glorifies Autumn in his "Ode" referring to the rich imagery in the poem.
3. (a) Write an essay on the development of the non-fictional prose in the Romantic period. 10  
*Or,*  
(b) Assess the importance of William Wordsworth as a Romantic poet.

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
  - (a) "For he calls himself a Lamb"— Who is 'he'? Bring out the Biblical reference in the quoted line.
  - (b) "These beauteous forms,  
Through a long absence, have not been to me"— What are 'These beauteous forms' referred to by the speaker?
  - (c) "For he on honey-dew hath fed,  
And drunk the milk of Paradise"— Comment on the lines.
  - (d) "Our birth is but a sleep and a forgetting"— Why does the speaker say so?
  - (e) "other gifts  
Have followed..."— What 'other gifts', according to Wordsworth, did follow?
  - (f) "Where are the songs of spring?"— How is the question answered in John Keats' poem?
  - (g) "And are themselves the fools to those they fool"— Comment on the line.
  - (h) What two major events happened to Frankenstein when he was seventeen?
  - (i) What are the four seasons in the life of a man?
  - (j) What does the term 'Childe' mean in Byron's poem? Who is referred to as "Childe Harold"?

**B.A. Semester III (Honours) Examination, 2019****ENGLISH****Course ID: 30312****Course Code: AHENG-302C-6**

Course Title: British Literature: 19th Century

**Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words  
as far as practicable.***Unit I**

1×10=10

1. (a) (i) *Pride and Prejudice* primarily deals with the theme of love and marriage.— Discuss. 10
- Or,*
- (ii) Critically evaluate the use of irony in Austin's *Pride and Prejudice*.
- Or,*
- (b) (i) Critically consider the function of the Circus troupe in *Hard Times* by Charles Dickens. 10
- Or,*
- (ii) Briefly sketch the character of Thomas Gradgrind in *Hard Times* by Charles Dickens.
2. (a) Consider Robert Browning's 'My Last Duchess' as a dramatic monologue. 10
- Or,*
- (b) 'The Lady of Shalott' by Alfred Tennyson is a poem on indomitable human desire.— Discuss. 10
3. (a) Write a note on the women novelists of the Victorian period. 10
- Or,*
- (b) Assess the contribution of the Pre-Raphaelite poets to Victorian English poetry. 10

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
- (a) 'I am part of all that I have met.' What does the speaker want to mean?
- (b) 'Who knows what's fit for us?' Why does the speaker think so?
- (c) Very briefly explain the significance of the chapter 'A Loophole'.
- (d) 'The instant made eternity,...' Comment with reference to the context.

- (e) 'I am half sick of shadows' – Point out some 'shadows' referred to.
  - (f) 'You may cut the piece out with your penknife if you like, Tom. I wouldn't cry!' – What compelled the speaker to comment so?
  - (g) 'Angels are not like me.' When does the speaker say so and why?
  - (h) What is the prime objective in the life of Mrs. Bennet?
  - (i) 'I would not wish to be hasty in censuring any one; but I always speak what I think.' Briefly explain the situation that influenced the speaker to say so.
  - (j) 'I entreat you not to suppose that I moved this way in order to beg for a partner' – What motivated the speaker to say so?
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**B.A. Semester III (Honours) Examination, 2018-19****ENGLISH****Course ID: 30313****Course Code: AHENG-303C-7****Course Title: Indian Writing in English****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
  - (a) “Swami is a representation of Pre-Independence Indian adolescence.”– Discuss.
  - (b) “Malgudi can be a place located anywhere in the world, yet it is also unmistakably Indian.”– Discuss the given statement in the light of your study of R. K. Narayan’s *Swami and Friends*.
2. Answer *any one* of the following questions: 10×1=10
  - (a) Do you consider Kamala Das to be a confessional poet? Justify by citing examples from the poems in your syllabus.
  - (b) Give a critical appreciation of Nissim Ezekiel’s poem, “Night of the Scorpion.”
3. Answer *any one* of the following questions: 10×1=10
  - (a) Comment on the significance of the title “The Two Lady Rams”.
  - (b) What does Rushdie say about the meeting between the old Indian culture and the modern western culture in his short story, “The Free Radio”?
4. Answer *any five* of the following questions: 2×5=10
  - (a) What is the title of the opening chapter of R. K. Narayan’s novel and why is it so called?
  - (b) What was Swami’s attitude towards his new born brother?
  - (c) Why did Swami decide to run away?
  - (d) What did MCC mean?
  - (e) What was Swami’s parting gift to Rajam?
  - (f) What is the significance of the epigraph of “Freedom to the Slave”?
  - (g) How is the orphan girl described towards the beginning of the poem, “The Orphan Girl”?
  - (h) To which collection of poems does Nissim Ezekiel’s poem ‘Enterprise’ belong?
  - (i) Explain the phrase “guerdon of the brave” in Derozio’s poem “The Orphan Girl”?
  - (j) Why does Kamala Das wistfully look back to her Grandmother’s House?

**B.A. Semester III (Honours) Examination, 2018-19****ENGLISH****Course ID: 30314****Course Code: AHENG-304GE-3**

Course Title: Contemporary India: Women and Empowerment

**Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit I**

Answer the following question:

1. (a) Is gender socially constructed? Substantiate your arguments with suitable examples. 1×10=10  
*Or,*  
(b) How do aspects like division of labour and sex segregation explain the notion of femininity and masculinity?
2. (a) Elaborate the role of reformers in bringing change in the status of women in India. 1×10=10  
*Or,*  
(b) How gender inequality and oppression has given birth to women's movement?
3. (a) Does the "Ladyland" create a swaying urge for feminist utopia in Rokeya Sakhawat Hossain's *Sultana's Dream*? Elucidate. 1×10=10  
*Or,*  
(b) Discuss Rokeya Sakhawat Hossain's *Sultana's Dream* as a science fiction.

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
  - (a) Explain the terms sex and gender.
  - (b) What do you mean by masculinity and femininity?
  - (c) Name the founder of Arya Mahila Samaj. In which year Sharada Sadan was established?
  - (d) What are considered feminine traits?
  - (e) What is patriarchal ideology?
  - (f) What are the factors responsible for child marriages in India?
  - (g) Name two women's movements in Post Independent India.
  - (h) Who established 'Atmiya Sabha'? When was it founded?
  - (i) Name two social reformers who fought for the emancipation of women.
  - (j) What are the full forms of PGNs and SGIs?

**B.A. Semester III (General) Examination, 2019****ENGLISH****Course ID: 30315****Course Code: APENG-305SEC-1****Course Title: English Language Teaching****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit I**

1. Answer *any one* of the following questions: 10×1=10
  - (a) What is a clause? Attempt a detailed discussion of the different types of clauses with appropriate examples.
  - (b) Discuss the different varieties of English tenses clearly pinpointing the respective usages in different contexts.
  
2. Answer *any one* of the following questions: 10×1=10
  - (a) What is grammar-translation method of second language teaching and what are its merits and demerits?
  - (b) What is the communicative method of second language teaching? Discuss in detail.
  
3. Answer *any one* of the following questions: 10×1=10
  - (a) Write a paragraph on “Social-networking Sites: Uses and Abuses”.
  - (b) Write a newspaper report on “Safe Drive Save Life”.

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
    - (a) What is a coordinating conjunction? Give an example.
    - (b) What is embedding? Exemplify.
    - (c) What is Activity Based Learning?
    - (d) “If you are sincere and disciplined, you will be the happiest in life”– What kind of clause do you find in this sentence? Identify it.
    - (e) “What Rakesh said made me laugh”– Identify the clause in this sentence and state its position.
    - (f) What is communication?
    - (g) Where lies the thrust of grammar-translation method?
    - (h) What is audio-lingual method of teaching?
    - (i) Identify two demerits of audio-lingual method of teaching.
    - (j) What is pedagogy?
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**B.A. Semester III (General) Examination, 2018-19****ENGLISH****Course ID: 30318****Course Code: APENG-301C-1C**

Course Title: Contemporary India: Women and Empowerment

**Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit I**

Answer the following question

1. (a) Gender is a product of society and culture. Explain. 1×10=10  

*Or,*

 (b) Explain the term Patriarchy. Discuss the reasons for women's subordinate status.
2. (a) Discuss the role of social reformers for empowerment of women in Indian Society. 1×10=10  

*Or,*

 (b) Write a critical note on the evils of dowry system in India.
3. (a) Discuss *Sultana's Dream* as a dream of women's empowerment. 1×10=10  

*Or,*

 (b) Discuss the reversal of roles as depicted in Rokeya Sakhawat Hossain's *Sultana's Dream*.

**Unit II**

4. Answer *any five* of the following questions: 2×5=10
  - (a) Explain the term gender equality.
  - (b) What do you mean by gender roles?
  - (c) Name two important works by Swarnakumari Devi.
  - (d) What do you mean by femininity?
  - (e) What are the characteristics of patriarchy?
  - (f) What is meant by the term effeminate females?
  - (g) Name any two Muslim women who participated in the Nationalist Movement in India.
  - (h) Mention two differences between 'sex' and 'gender'.
  - (i) Name any two reform movements highlighting women's issues in 19th and early 20th centuries.
  - (j) Name an important work by Raja Rammohan Roy written against the practice of widow-burning.