

B.A. Semester I (Honours) Examination, 2018-19**ENGLISH****Course ID: 10314****Course Code : AHENG-103GE-1****Course Title: Academic Writing and Composition****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
 - (a) What are the different types of academic writing? Consider the function of academic writing.

Or,

 - (b) Analyse the different steps of the writing process.

2. Answer *any two* of the following questions: 2×5=10
 - (a) What are the different parts of speech? Give examples.
 - (b) What is a proper noun? How is it different from a common noun? Discuss with examples.
 - (c) Differentiate, with examples, between transitive verb and intransitive verb.
 - (d) Identify any two kinds of pronoun and give examples of each kind.

3. Answer *any five* of the following questions: 2×5=10
 - (a) What is a clause? Give an example.
 - (b) What are the different types of clauses?
 - (c) How will you define a phrase?
 - (d) What is a relative clause? Give an example.
 - (e) Define and exemplify a noun phrase.
 - (f) What is an adverb clause of time? Cite an example.
 - (g) What is an adjective phrase?
 - (h) Write an example of adverbial clause.

4. Attempt *any five* of the following questions: 2×5=10
 - (a) What are the different types of sentences?
 - (b) What is an imperative sentence? Give an example.
 - (c) “What a beautiful picture!”—Change it into an assertive sentence.
 - (d) “Owing to my illness I can’t go to college today.” Change it into an interrogative sentence.
 - (e) “I request you to lend me your book.” Convert to an imperative sentence.

- (f) "May God bless you!" Identify the type of sentence.
- (g) Define an assertive sentence. Give an example.
- (h) "It was a wonderful scene." Make it an exclamatory sentence.

5. Answer *any one* of the following questions: 10×1=10

- (a) Make a summary of the following questions:

My father had a small estate in Nottinghamshire; I was the third of five sons. He sent me to Emmanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies; but the charge of maintaining me, although I had a very scanty allowance, being too great for a narrow fortune, I was bound apprentice to Mr. James Bates, an eminent surgeon in London, with whom I continued four years; and my father now and then sending me small sums of money, I laid them out in learning navigation, and other parts of the mathematics useful to those who intend to travel, as I always believed it would be, some time or other, my fortune to do. When I left Mr. Bates, I went down to my father, where, by the assistance of him, and my uncle John and some other relations, I got forty pounds, and a promise of thirty pounds a year, to maintain me at Leyden. There I studied physic two years and seven months, knowing it would be useful in long voyages.

Or,

- (b) Give a paraphrase of the passage below:

Madame Defarge, his wife, sat in the shop behind the counter as he came in. Madame Defarge was a stout woman of about his own age, with a watchful eye that seldom seemed to look at anything, a large hand heavily ringed, a steady face, strong features, and great composure of manner. There was a character about Madame Defarge, from which one might have predicated that she did not often make mistakes against herself in any of the reckonings over which she presided. Madame Defarge being sensitive to cold, was wrapped in fur, and had a quantity of bright shawl twined about her head, though not to the concealment of her large earrings. Her knitting was before her, but she had laid it down to pick her teeth with a toothpick. Thus engaged, with her right elbow supported by her left hand, Madame Defarge said nothing when her lord came in, but coughed just one grain of cough. This, in combination with the lifting of her darkly defined eyebrows over her toothpick by the breadth of a line, suggested to her husband that he would do well to look round the shop among the customers, for any new customer who had dropped in while he stepped over the way.

6. Answer *any one* of the following questions: 10×1=10

- (a) What is 'Critical Thinking' in academic writing? Discuss different aspects of critical thinking.

Or,

- (d) Discuss the terms 'Synthesis', 'Analysis' and 'Evaluation' in academic writing.
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